

**Lesson
16**

Yaa Madd (يَ)

If a Kasrah-letter is followed by a Yaa-Saakinah (يَ), the letter sound is stretched twice. We call this Yaa as Yaa-Madd. Take special care of ع خ غ and ص ض ط ظ. Here, in the poem, every letter is joined with Yaa Madd.

4

The Letters' Poem with Yaa Madd

with Makharij & attributes through TPI

3

with middle letters
جَمِيٌّ شَيْئِي يِي

with edges letters
صِيٌّ كِيٌّ قِيٌّ

with throat letters
بِيٌّ هِيٌّ عِيٌّ
جِيٌّ غِيٌّ حِيٌّ

اِيٌّ، يِيٌّ

With Lips letters

1

مِيٌّ بِيٌّ وَيٌّ فِيٌّ

2

with Tongue tip letters
ثِيٌّ ذِيٌّ طِيٌّ

تِيٌّ دِيٌّ طِيٌّ

زِيٌّ سِيٌّ صِيٌّ
لِيٌّ نِيٌّ رِيٌّ

Letters' Poem with Letters' Short Forms or Faces

3

with middle letters
جِيٌّ شِيٌّ يِيٌّ

with edges letters
صِيٌّ كِيٌّ قِيٌّ

with throat letters
بِيٌّ هِيٌّ عِيٌّ
جِيٌّ غِيٌّ حِيٌّ

اِيٌّ، يِيٌّ

With Lips letters

1

مِيٌّ بِيٌّ وَيٌّ فِيٌّ

2

with Tongue tip letters
ثِيٌّ ذِيٌّ طِيٌّ

تِيٌّ دِيٌّ طِيٌّ

زِيٌّ سِيٌّ صِيٌّ
لِيٌّ نِيٌّ رِيٌّ

Words with Yaa-Madd given below occur most frequently in the Qur'an. This includes practice of Zabar which you have learned earlier.

لَفِيْ لَفِيْ surely in	وَ فِيْ وَ فِيْ and in	فِيْ فِيْ in
سَبِيْلِ سَبِيْلِ سَبِيْلِ	بَنِيْ بَنِيْ بَنِيْ	لِيْ لِيْ لِيْ
حِيْنَ حِيْنَ حِيْنَ	قِيْلَ قِيْلَ قِيْلَ	فِيْهِ فِيْهِ فِيْهِ
وَ فِيْهَا وَ فِيْهَا وَ فِيْهَا	فِيْهَا فِيْهَا فِيْهَا	فِيْمَا فِيْمَا فِيْمَا
مِيْثَاقَ مِيْثَاقَ مِيْثَاقَ	مِيْثَاقَاتَ مِيْثَاقَاتَ مِيْثَاقَاتَ	اِيْمَانَ اِيْمَانَ اِيْمَانَ