

**Lesson
18**

Waw Madd (وُ)

If a Dhammah-letter is followed by a Waaw-Saakinah (و), the letter sound is stretched twice. We call this Waaw as Waaw-Madd. Take special care of -ع غ ط ظ and -ص ض ط ظ. Here in the poem, every letter is joined with Waw Madd.

6

The Letters' Poem with Waw Madd

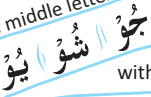
with Makharij & attributes through TPI

With Lips letters



1

with middle letters



with edges letters



with throat letters



أُو، وُو، نُو

3

with Tongue tip letters



2



Here we will practice Waw Madd. Practice of Fathah, Kasrah and Dhammah also included in it.

هُودُ هُودُ	دُونَ دُونَ	لَدُونِ لَدُونِ	ذُو ذُو
Hud (a)	besides, other than	surely possessor	owner / possessor
رَسُولُ رَسُولُ	يَكُونُ يَكُونُ	يَقُومُ يَقُومُ	يَقُولُ يَقُولُ
أوتُوا أوتُوا	كُونُوا كُونُوا	قَالُوا قَالُوا	وَكَانُوا وَكَانُوا
تَجِدُوا تَجِدُوا	عَمِلُوا عَمِلُوا	جَعَلُوا جَعَلُوا	كَفَرُوا كَفَرُوا
يَقُومُونَ يَقُومُونَ	يَقُولُونَ يَقُولُونَ	يُقِيمُونَ يُقِيمُونَ	يُرِيدُونَ يُرِيدُونَ