

مَبَّ وَفَّ | ثَذَّظَ | تَذَّظَ | زَسَّصَ | لَنَّرَ | جَشَّيَ | ضَذَّقَ | ءَهَّعَ | عَخَّأَ | ا

Lesson  
03

ثَ ذَ ظَ

**مخرج** : These 3 letters emanate from the same makhraj, with just a small difference. This makes the sounds very different. The tip of the tongue touches the edge of the upper teeth to produce all the three sounds in such a way that the tip of the tongue can be seen by a person sitting in front. The difference is that the first two are finer, softer sounds and the last slightly louder and heavy.

The full and the short forms of Thaa, Zall and Za'a are given in the first line. The same forms with connectors are given below.

**NOTE:** Zaal is very thin so it has no short form. It does not mean that it cannot be connected to other letters. Any other letter before it can be connected to Zaal.

ظَ	ظْ	ذَ	ذْ	ثَ	ثْ
ظَّ	ظِظَّ	ذَّ	ذِذَّ	ثَّ	ثِثَّ

Practice

ظَ	ظَّ	ذَ	ثَ	ظَ
ثَ	ذَ	ثَ	ظَ	ثَ

Practice letters from the previous lesson.

مَ	فَ	بَ	تَ	مَ
مَ	بَ	بَ	طَ	دَ
طَ	دَ	طَ	بَ	وَرَّ
طَ	مَ	بَ	تَ	فَ