

Workbook : Lesson – 34



Read the following words loudly and make a circle on Shaddah sign on Meem and Noon.

عَمَّا	جَنَّتِ	صُمَّ
مَنَا	مَمَّا	اِنَّمَا



From the given words below, Write the words in its appropriate columns:

وَأَمَّا

إِنِّي

جَمَّا

صُمَّ

إِنَّكَ

لَمَّا

جَهَنَّمَ

أَمَّنَا

Words with Shaddah sign on Meem

Words with Shaddah sign on Noon

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Make a pair with any of your friend and read the following words loudly:

وَلَمْ	يَهْدِي	آيَةٍ	إِنَّهُمْ
قُلُوبُهُمْ	خَيْرًا	إِلَهًا	الْقَنِتُّ
قَوِيٌّ	مُسْتَقِيمٌ	جَنَّتِ	الْخَنَاسِ
هَذِهِ	الصَّلِحَةُ	سِرَّهُمْ	مَرَّتِ

Teachers' Note

Teacher should make pairs of the students in his/her supervision and make them practice the above words with right articulation. Then teacher should ask the different words from different students and lastly make the students know the relevant rules of all the above words.

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Some words are given below, Find a word which has Madd Lazim and make a box on it, make a circle on word which has Madd Muttasil and underline the word which has Madd Munfasil.

أُولَئِكَ

بِمَا أُنزِلَ

جَانٌّ

فِرْعَوْنَ

ضَرًّا

الَّنَ

جَنَّتِ

الْحَاقَّةُ

نَذِيرٍ

جَزَاءً

أَزْوَاجٍ

وَلَا الضَّالِّينَ

أُولَئِكَ

بِمَا أُنزِلَ

السَّمَاءِ

إِنَّا أَنْزَلْنَاهُ

أَتَحَاجُّونِي

فِيهَا أَبَدًا

لَا إِلَهَ إِلَّا هُوَ

إِنَّهُمْ

هُؤُلَاءِ

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Connect the Huroof e Muqatt'at with its complete articulated words:

أَلِفٌ لَّامٌ مِّيمٌ

حَامِيْمٌ

طَا سِيْنٌ مِّيمٌ

قَآفٌ

يَا سِيْنٌ

طَا سِيْنٌ

صَادٌ

ق

يَس

اَلَم

حَم

ص

طَسَم

طَس

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Read the following words loudly and put the right mark in the relevant columns where the Laam is pronounced thin or thick.

Words	Thick	Thin
فِي دِينِ اللَّهِ		✓
نَارُ اللَّهِ		
رَسُولُ اللَّهِ		
قَالَ اللَّهُ		
سَبِيلِ اللَّهِ		
بِسْمِ اللَّهِ		
إِنَّ اللَّهَ		
وَاللَّهُ		
نَصْرُ اللَّهِ		
بِاللَّهِ		

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Add Alif Laam in the beginning of the following words and read it loudly and make a circle on the Shamsi Huroof words.

قَمَرٌ	النَّارُ	حَقٌّ	عَذَابٌ
لَعْنَةٌ	شَيْطَانٌ	حَمْدٌ	لَيْلٌ
خَيْرٌ	صَبْرٌ	خُسْرٌ	دُنْيَا
دَمٌ	فُلْكَ	تَيْنٌ	ذِكْرٌ
قُرْآنٌ	كَذِبٌ	يَتِيمٌ	جَنَّةٌ

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Read the following words loudly and put the right mark in the relevant columns by showing that whether is it Shamsi or Qamari letter after Alif Laam.

Words	Shamshi	Qamri
رَبِّ النَّاسِ	✓	
هُمُ الْمُفْلِحُونَ		
وَنِعَمَ الْوَكِيلِ		
يَوْمِ الدِّينِ		
هُمُ الْخَسِرُونَ		
وَالضَّالِّينَ		
بِالْهُدَى		
وَالتَّيِّنِ		
وَالطُّورِ		
وَبِالْيَوْمِ		

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Make pairs of the following words with reading it loudly:

هُمُ فِيهَا

بَعْضُهُمْ بِبَعْضٍ

عَلَيْكُمْ مِّنْ

لَهُمْ مَا

فَاحْكُم بَيْنَهُم

أَمْ بَعِيدٍ

وَكَالِبُهُمْ بِاسِطٍ

عَلَيْهِمْ وَلَا

لَمْ يَعْلَمَ

فَمِنْهُمْ مِّنْ

Hide
(Ikhfa Shafawi)

Merge
(Idghaam Shafawi)

Show
(Izhaar Shafawi)

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Read the following words loudly and put the right mark in the relevant columns whether Raa is pronounced thin or thick.

Words	Thick	Thin
أَمْرٍ		✓
فِرْعَوْنَ		
قِرْطَاسٍ		
وَرَسُولِهِ		
طَيْرًا		
أَرْسَلْنَا		
وَالْعَصْرُ		
رَبِّكَ		
يَفِرُّ		
أَجْرٍ		

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Find the Izhaar letters and write it in the blank space:

لَيْلَةُ الْقَدْرِ خَيْرٌ مِّنْ أَلْفِ شَهْرٍ ۝ ٣

وَأَمَّا السَّائِلَ فَلَا تَنْهَرْ ۝ ١٠ ط

خَلَقَ الْإِنْسَانَ مِنْ عَلَقٍ ۝ ٢ ج

نَارٌ حَامِيَةٌ ۝ ١١ ع

فَلَهُمْ أَجْرٌ غَيْرُ مَمْنُونٍ ۝ ٦ ط

وَأَمَنَّهُمْ مِّنْ خَوْفٍ ۝ ٤ ع



Find the Huroof Halqi (Throat letters) in the following letters and put a circle on it.

خ م ب س ج ع س
ث ق ء غ ه ط ل ء
س خ ح اح غ غ ه

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Read the following verses loudly and write the Ikhfaa letters in the given column:

Ikhfa letters	Verses
س	إِنَّ الْإِنْسَانَ لَفِي خُسْرٍ
	سَيَصْلَىٰ نَارًا ذَاتَ لَهَبٍ
	مِنْ شَرِّ مَا خَلَقَ
	الَّذِينَ هُمْ عَنْ صَلَاتِهِمْ سَاهُونَ
	الَّذِي أَطْعَمَهُمْ مِنْ جُوعٍ
	تَرْمِيهِمْ بِحِجَارَةٍ مِّن سِجِّيلٍ
	فَأَمَّا مَنْ ثَقُلَتْ مَوَازِينُهُ
	نَاصِيَةٍ كَاذِبَةٍ خَاطِئَةٍ
	إِنَّا أَنْذَرْنَاكُمْ عَذَابًا قَرِيبًا

Teachers' Note

Teacher should ask the students to recite the verses loudly and then ask them the reason of doing Ikhfaa.

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Read the following verses loudly and write the Idghaam letters in the given column:

Idghaam Letters	Verses
ل	وَيْلٌ لِّكُلِّ هُمَزَةٍ لُّمَزَةٍ
	أَنْ رَّاهُ اسْتَعْنَى
	فَهُوَ فِي عِيشَةٍ رَّاضِيَةٍ
	وَلَمْ يَكُنْ لَهُ كُفُوًا أَحَدٌ
	وَجُودُهُ يُؤَمِّدُ نَاصِرَةٌ
	تَبَّتْ يَدَا أَبِي لَهَبٍ وَتَبَّ
	أَيَحْسَبُ الْإِنْسَانُ أَنْ يُتْرَكَ سُدًى
	فِي عَمَدٍ مُمَدَّدَةٍ
	فَمَنْ يَعْمَلْ مِثْقَالَ ذَرَّةٍ خَيْرًا يَرَهُ

Teachers' Note

Teacher should ask the students to recite the verses loudly and then ask them the reason of doing Idghaam.

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After Baa, Tanween always comes in the following word. but after Noon Saakin it comes either in the same word or in the other word. Read the following words loudly and write them in the relevant columns.

صُمْ بِكُمْ أَنْبَاءِ فَإِنْ بَعَتْ يَنْبَغِي
 عَنْ بَعْضٍ خَيْرٌ بِصِيرٌ سُنْبَلَةٌ وَمَنْ بَلَغَ
 أَبَدًا بِمَا تُنْبِثُ مِنْ بَعْدِ أُمَّةٍ بِشَهِيدٍ

Tanween ّ	(نْ) Noon Sakinah	
	In between two words	In one word
خَيْرٌ بِصِيرٌ	وَمَنْ بَلَغَ	أَنْبَاءِ

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Question: What is called Noon Qutni?

Answer:



Read the following words and write the method of their reciting in the given boxes.

مُرْتَابٌ ﴿٣٤﴾ الَّذِينَ

When you continue with 2nd Ayah

When you stop at first Ayah

هُمَزَةٌ لَّمَزَةٌ ﴿١﴾ الَّذِي

When you continue with 2nd Ayah

When you stop at first Ayah

عَذَابًا أَلِيمًا ﴿١٣٨﴾ الَّذِينَ

When you continue with 2nd Ayah

When you stop at first Ayah

مَنْيَبٍ ﴿٣٣﴾ ادْخُلُوهَا

When you continue with 2nd Ayah

When you stop at first Ayah

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Fill the following words with any color but fill the silent letters with blue color:

مَأْوَى

لِسَائِيءٍ

فَالْيَوْمَ

أَوْلِيكَ

مُوسَى

لِتَتْلُوا

لِتَتْلُوا

عَلَى اللَّهِ

عِيسَى

وَالْقَمَرَ

وَمَلَأِيهِ

الزُّكُوهَ

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Make a circle on the rules relating to the following words:

- | | | | |
|------------------------|------------------------|------------------------|--------------------|
| <u>Shamsi Letter</u> | <u>Thick Raa</u> | <u>Laam Jalala</u> | 1. نَاقَةُ اللَّهِ |
| <u>Show (Izhaar)</u> | <u>Hide (Ikhfa)</u> | <u>Merge (Idghaam)</u> | 2. مِنْهُمْ |
| <u>Sukoon</u> | <u>Qamari Letter</u> | <u>Madd</u> | 3. وَالْفُلْكِ |
| <u>Merge (Idghaam)</u> | <u>Silent Letter</u> | <u>Hide (Ikhfa)</u> | 4. كُنْتُ |
| <u>Attached Madd</u> | <u>Madd-Laazim</u> | <u>Separated Madd</u> | 5. إِسْرَائِيلَ |
| <u>Merge (Idghaam)</u> | <u>Hide (Ikhfaa)</u> | <u>Change (Iqlaab)</u> | 6. مِنْ نِعْمَةٍ |
| <u>Change (Iqlaab)</u> | <u>Shamsi Letter</u> | <u>Sukoon</u> | 7. تُنْبِئُ |
| <u>Yaa Madd</u> | <u>Merge (Idghaam)</u> | <u>Shamsi Letter</u> | 8. النَّبِيِّ |
| <u>Thick Raa</u> | <u>Thin Raa</u> | <u>Shamsi Letter</u> | 9. لِلذِّكْرِ |
| <u>Qamari Letter</u> | <u>Thick Raa</u> | <u>Separated Madd</u> | 10. الْأَمْرِ |

Workbook : Lesson – 50



Stop signs are given on the right side and their explanations are given on the left side. Connect the signs to its right explanation as shown below:

Explanation	Sign
You must stop here otherwise the meaning will be mixed up.	سكتة س
Stop at one of them.	○
If you stop here, you will give a wrong meaning. If you do that due to some constraint, then repeat the verse from the beginning or 2, 3 words before it taking care of the meanings.	م
Here you are given choice, You may continue or stop.	وقفة
Better to stop at this sign.	○
It is a long Saktah. Stop for a longer time but don't take any breath and then continue.	مع مع
Stop here for a duration of two Harakah without taking breath and then continue.	ط
Stopping here is the Sunnah of the Prophet (pbuh).	لا